

## Margaret D. Bauer Biography



Margaret D. Bauer, author of *The Fiction of Ellen Gilchrist* (University Press of Florida, 1999) and *William Faulkner's Legacy: "what shadow, what stain, what mark"* (University Press of Florida, 2005), is the Rives Chair of Southern Literature, Editor of the *North Carolina Literary Review*, and Professor of English at East Carolina University, where she was named one of the ten ECU Women of Distinction in 2007 and the Harriot College of Arts and Science Scholar/Teacher Award recipient in 2004.

Bauer has edited the *North Carolina Literary Review* since 1997, and in 2007 she received the Parnassus Award for Significant Editorial Achievement from the Council of Editors of Learned Journals. She is also the editor of the forthcoming book *Watering the Sahara: Young Paul Green, the Years 1894-1937*, a biography of the author of *The Lost Colony*, as well as the Pulitzer Prize-winning play *In Abraham's Bosom*. The Paul Green Foundation and the family of James R. Spence, the book's deceased author, selected Bauer to edit the manuscript and pursue its publication. The book is forthcoming in 2008 from Historical Publications of the North Carolina Department of Cultural Resources. Bauer's current book project is a volume on Louisiana writer Tim Gautreaux for the University of South Carolina Press's Understanding Contemporary Authors Series.

A native of Louisiana, Bauer received her B.A. in English from Louisiana State University and her M.A. in English from the University of Louisiana at Lafayette. She received her PhD in English, with a specialization in Southern Literature, from the University of Tennessee. Before joining the faculty at ECU in 1996 as an Assistant Professor, she taught at Texas A&M University and at Wabash College. She was tenured and promoted to Associate Professor in 2000 and reached the rank of Professor in 2006.

Bauer's articles on Southern and American Literature have appeared in such journals as *Mississippi Quarterly*, *Southern Literary Journal*, *Southern Studies*, *Studies in Short Fiction*, *College Literature*, *College Language Association Journal*, *Crossroads*, *Logos*, *Pembroke Magazine*, *Louisiana Literature*, and *South Central Review*. She also has essays published or forthcoming in *Critical Essays on Kate Chopin* (G.K. Hall), *Ellen Glasgow: New Perspectives* (U of TN P), *"on the subject of the feminist business": Re-Reading Flannery O'Connor* (Lang), *Critical Essays on Alice Walker* (Greenwood), *Approaches to Teaching Hurston's Their Eyes Were Watching God and Other Works* (MLA), and *Pelican Eyes: Louisiana Culture and the Nation* (LSU P).

She has been a leader on the Program Committee for the Eastern North Carolina Literary Homecoming since it began in 2004 and as such has served as Co-PI on grant applications for funding for this annual event from the North Carolina Humanities Council, the North Carolina Arts Council, and the National Endowment for the Arts. Bauer is also the current President of the North Carolina Literary and Historical Association, the Executive Board of which she has served on since 1997.